Renai Paradox

VOL.2 CH. 1

Tennouji Mio

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Yaoi is Life

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Japanese Translators

With or without furigana Must have a good command of both Japanese and English!

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Yaoi Is Life

No.354

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定価：本体648円＋税

Kanda is a charismatic designer. Yotsuya respects h... Kandas ac... the wish... work lik... love i... that...

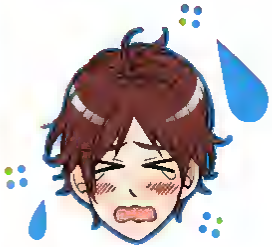
MIO TENNOUJI
天王寺ミオ

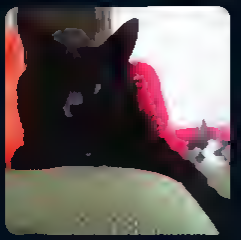
恋愛ハラスメント2

RENAI

ハラドックス

Yotsuya lives at the mercy of Kanda's scandalous life, but slowly he begins to fall for him, reacting to his touch on his body and to kisses that leave him wanting for more ...! The self-absorbed designer and loyal assistant in a master-slave love – the second volume!





Birthday Sept 16th
Blood type A
Location Osaka
Info
Volume 2, finally! I wonder if you'll like it?

Other works
Mata Ai ni iku (Core magazine)
Koi wo Asarazu
Critical Lovers 1-2
Rensi Paradox 1-2
Egalatic Blue (Libre)
Shinshi to norainu (Kaioushe)

Presented by TENNOUJI MIO

drap COMICS

Renai Paradox 2

Tennouji Mio

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CORE MAGAZINE drap

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(Drap April 2012)

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(Drap December 2012)

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Epilogue -145
(Extra)

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(Extra)

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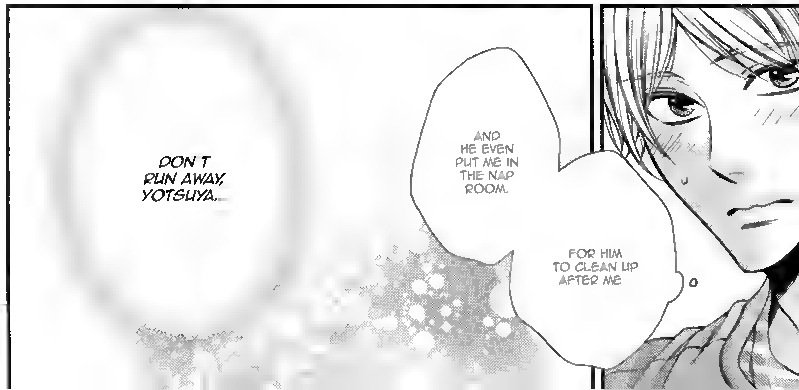
I'M SORRY TO HEAR ABOUT THE CORE DESIGN COMPETITION...
BUT PLEASE DO YOUR BEST THE NEXT TIME AROUND, YOTSUYA-KUN
OKAY...
RUB
!
BLUSH
NOTHING YOU CAN DO ABOUT IT
OF COURSE THOSE ARE THE RESULTS
RUB
RUB
YOU IGNORED MY ADVICE AND KEPT DOING THOSE ODD JOBS...
NO...
NOTHING!
THE OTHER DAY...
WHAT'S WITH THAT FACE?

I DID SOMETHING UNFORGIVABLE
MN!
AH
I DID THAT SORT OF THING IN KANDA-SAN'S OFFICE
AH
HOF
I WANT YOU TO KISS ME
IN THE END I BEGGED FOR A KISS
LOOKS LIKE QUITE AN ENJOYABLE USE OF OVERTIME
WHAT DO YOU WANT FROM ME?

AND ON TOP OF THAT, I TOTALLY FELL ASLEEP!
WHEN I WOKE UP IN THE NAP ROOM,
ALL TRACES OF THOSE THINGS WERE WIPED CLEAN.
Nap R...
Eh~?!
What the...?!

T/N: Japanese office buildings often have nap rooms for their workers to sleep in when doing overtime work.



CHEER UP YOTSUYA-KUN
I THINK YOU DID QUITE WELL FOR YOUR FIRST ATTEMPT
IT WASN'T JUST KANDA PUSHING
ACK!
!
EH ?
AH...
OOF...
AHH! I'M SO EMBARRASSED, I CAN'T LOOK AT HIM IN THE FACE!
UH
BLUUUSH
NOW LOOK!
HE'S REALLY DEPRESSED BECAUSE OF YOUR CALLOUS WORDS

YOU TRAITOR!
Tch
ACTUALLY, THE ONE WHO PUT YOUR NAME IN FOR THE COMPETITION WAS KANDA
Tch
YOU REALLY ARE A HANDFUL.
IT REALLY DOESN'T MATTER IF YOU SAY IT OR NOT
Wha..?
Who...?
WHAT DID YOU ..?
AH~!
THAT'S RIGHT, FUJISAWA! WHAT HAPPENED WITH THAT THING? FROM THAT TIME?!
It hurts...
..!
KANDA-SAN HAS LOOKED AT MY DESIGNS?
I TOLD HIM IT WAS TOO EARLY,
BUT HE SAID YOUR DESIGNS WERE INTERESTING
GEH!
SHUT UP

WHAT DO I DO?
Shake
Shake
NN-NN
DON'T GET CARRIED AWAY
Hmph!
DON'T EVEN THINK THAT THIS HAS SOME DEEP MEANING OR ANYTHING LIKE THAT!
I'M SO HAPPY!
OK!
NEXT TIME, I'LL DO MY BEST!
HAA? THERE WON'T BE A NEXT TIME! IDIOT!
Shameless.
FOR K...ND ...S...N TO ACKNOWLEDGE ME...
EHHHH
Wha... What did you say?!

YOTSUYA-KUN
Shine
OH-? YOU THINK SO-?
Shine
Hey
RECENTLY YOU'VE BEEN IN A REALLY GOOD MOOD.
YOU'RE REALLY REVVED UP TO BE WORKING WITH KANDA-SAN ON THE NANASE JOB, HUH?
Mufufufu
THEY DIDN'T BRING IN ANY OUTSIDE ASSISTANCE EITHER?

I WANT TO GIVE MY ALL FOR KANDA-SAN!
AH~ SO IT'S LIKE THAT
He's not even embarrassed...
I'm the one who's embarrassed.
IT MIGHT BE MY IMAGINATION.
BUT I REALLY FEEL LIKE I CAN DO ANYTHING
YOU REALLY DO LIKE KANDA-SAN, DON'T YOU?
HUH?!

He got real harsh, real fast
Yup!
WH... WHAT ARE YOU SAYING?!
I HAVE NOTHING BUT RESPECT FOR HIM ON THE JOB FRONT
WHEN WE STARTED, WE IDOLIZED HIM TOO
BUT AS AN INDIVIDUAL...
You learn to put up with him.
THAT SWEET AND PURE FEELING WON'T CONTINUE

I HEARD THE SAME THING FROM KANDA-SAN BEFORE

I DON'T KNOW.
IS WHAT I SAID
I WONDER HOW I WOULD ANSWER THAT NOW
THIS FEELING...
IS WHAT I FEEL REALLY JUST GENUINE RESPECT LIKE EVERYONE SAYS?
BA DUMP
PERFECT TIMING, YOTSUYA.
I'M HE...DING TO LUNCH NOW AND THEN WE'LL GO TO NA...SE FOR A PRELIMINARY INSPECTION...

AH!
!
GRIP
COME HERE A SECOND!
YANK
EH?!
WHAT ARE YOU DOING SO SUDDENLY?
PULL
WHY IS HE MAD?!
BAM
!
WHAT ARE YOU PLANNING?
DÉJÀ VU
WEARING THAT FACE IN FRONT OF PEOPLE AND FLUTTERING AROUND

Tch
BEING AIR HEADED AND GOING TOO FAR OUT OF YOUR WAY IS UNNATURAL
HUH?
CUT IT OUT ALREADY.

TSU
GRIND
AH
Ha
KISS
MN...
SUCK
NN
KANDA-SAN
WE CAN'T KEEP GOING
I'M GETTING HARD...
TCH...
PINCH

HYA!
RUB
WAIT!
I SAID NO!
DON'T FAINT ON ME TODAY
?!
CRASH
Where should we head for lunch?
KEEP YOUR VOICE DOWN
SOUND CARRIES IN HERE. YOU WANT US TO GET CAUGHT?
IF THAT'S YOUR PROBLEM THEN STOP TOUCHING ME!
DON'T WANNA!

I DIDN'T...
...MEAN TO!
CARESS
YOU LIKE THIS?
CARESS
SHOCK
AAH!
YOU WERE THE ONE THAT PROVOKED THIS JUST NOW
RUB

NN
SHUDDER
AH
NO
IF I KEEP GOING, YOU'LL MAKE A MESS OF YOUR UNDERWEAR. THAT'D BE A PROBLEM. HUH?
STOP
THEN WHY DON'T YOU LET ME STOP YOU
ABSO-LUTELY NOT!
Hmph
...
BLUSH
SPEAKING OF WHICH I DIDN'T HEAR YOU SAY IT
?

Scarf!
HUH ?
UH... UM.
I RESPECT YOU
AND YOU ALSO ?
SHOCK
TRY AND SAY HOW YOU FEEL ABOUT ME
IS THIS OKAY?
AND I ALSO...
GETTING SWEPT UP LIKE THIS
AND I ALSO...
HOW DO I FEEL ABOUT KANDA-SAN?

CAN I REALLY SAY IT IF DOESN'T FEEL RIGHT?
BA DUMP
I...
I...?
...
BA DUMP
IT WAS SUCH A SIMPLE THING
BUT I WAS SO SCARED THAT MY VOICE JUST WOULDN'T COME OUT
to be Continued